

Tenor

Do Re Mi

Arr. by Andy Cheung

Andante poco rubato

1

Do Re Mi Fa

$\text{♩} = 110$ [A] steady

9

mf a need le pull ing thread fol low so fol low so

14

Ti a drink with jam and bread that will bring us back to

19 rit. $\text{♩} = 130$ [B]

do do do do do do do do

26

do do do do do re re re re re mi mi mi

31

mi mi mi fa fa fa fa fa So a need le pull ing thread

36

a note to fol low so Ti a drink with jam and bread f that will bring us

[C] $\text{♩} = 140$

41

back to 42-43 mp do oh oh oh oh oh oh

2 **D** Do Re Mi

E

55 **3**

F

59-61 **mf** ha ha ha ha ha ha ha

67 **p** bub bub bub bub bub bub bub bub ba la ba la ba la fFa a long long way to run

71 **G** a drink with jam and

76 **f** = 148

82 **H**

87 **I** = 72

92 **molto rit.**

97

A musical score for a soprano voice in G major, 8/8 time. The vocal line consists of eighth and sixteenth notes. Below the staff, lyrics are written under each note: sun, mi a name i call my self, fa a long long way to run. Measure 97 ends with a fermata over the last note.

102

A musical score for a soprano voice in G major, 8/8 time. The vocal line consists of eighth and sixteenth notes. Below the staff, lyrics are written under each note: so a need le pull ing thread, la a note to fol low so, ti a drink with jam and. Measure 102 ends with a fermata over the last note.

107

A musical score for a soprano voice in G major, 8/8 time. The vocal line consists of eighth and sixteenth notes. Below the staff, lyrics are written under each note: bread, that will bring us back to do. A 'rit.' (ritardando) instruction is placed above the staff. Measure 107 ends with a fermata over the last note.